INWARD





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april **A**rhodes

QUILT DESIGNED BY AGE



COLOR OPIION

>OBSERVER

FABRICS DESIGNED BY APRIL RHODES

SHARD



OBR-49800 NDIGO WINDOW CRYSTA



OBR-49801



OBR-49802



OBR-49803 TRIANGLE TOKENS INK



OBR-49804



OBR-49805 HOMESPUN PRAXIS



OBR-49806 STONE WASH CLOUDY



OBR-49807 MESH WITH ME MON



OBR-49808



OBR-49809

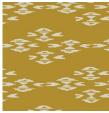
PARTICLE



OBR-59800 NDIGO WINDOW SULPHUR



OBR-59801 AERIAL VIEW SAGE



OBR-59802



OBR-59803 TRIANGLE TOKENS HOM



OBR-59804



OBR-59805 HOMESPUN WILLOW



OBR-59806 STONE WASH GLAZE



OBR-59807 MESH WITH ME OLIVE



OBR-59808



OBR-59809 CHIPPING AWAY MICA





FINISHED SIZE | 67 1/2' × 90'

FABRIC REQUIREMENTS

Fabric A Fabric C Fabric D Fabric E Fabric F Fabric G Fabric H	OBR-49800 OBR-49808 OBR-49806 OBR-49802 OBR-49807 OBR-49805 OBR-49804 OBR-49801	2 yd. % yd. % yd. 1 yd. 1 yd. 1 yd. 1 yd. 5% yd. 3% yd.
Fabric H	OBR-49801	% yd.
Fabric I	OBR-49809	% yd.

BACKING FABRIC

OBR-49804 4 yds. (Suggested)

BINDING FABRIC

OBR-49805 (Fabric F) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Twelve (12) 4" x 23" strips from fabric A

Twenty-four (24) 3% x 10% strips from fabric **A**

Forty-eight (48) 3' squares from fabric B

Twenty-four (24) 3" x 41/4" strips from fabric B

Twelve (12) 3" x 18" strips from fabric C

Twelve (12) 3" x 13" strips from fabric **D**

Twenty-four (24) 3' squares from fabric D

Twenty-four (24) 3" x 5½" strips from fabric **D**

Twenty-four (24) 3' squares from fabric E

Twenty-four (24) 3" x 634" strips from fabric **E**

Twenty-four (24) 3" x 91/4" strips from fabric E



Twenty-four (24) 3' x 91/4' strips from fabric F

Twelve (12) 3' x 8' strips from fabric **G**

Twenty-four (24) 3' x 51/2' strips from fabric G

Thirty-six (36) 3" squares from fabric H

Twelve (12) 3' x 634' strips from fabric I

Twelve (12) 3' x 3¾' squares from fabric I

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- This quilt is compose of the same block repeated twelve times.
- In order to start the construction of this block take one 3' square from fabric H, one 3' x 6 ¾' strip from fabric I, two 3' x 9¼' strips from fabric E and one 3' x 8' strip from fabric G.
- Sew the 3' square from fabric **H** to the shortest edge of 3' x 634' strip from fabric **I**.



DIAGRAM 1

• Attach piece **HI** in-between the two 3' x 91/4' strip from fabric **E**.

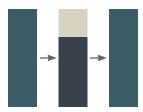


DIAGRAM 2

- Then attach on the top short edge the 3' x 8' strip from fabric **G**.
- Set aside.

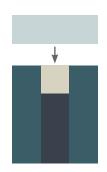


DIAGRAM 3

- Then sew another set of pieces that will go on the sides of the previous sewn set.
- Take one 3' x 9¼' strip from fabric F, one 3' x 6 ¾' strip from fabric E, one 3' x 4¼' strip from fabric B, one 3' square from fabric H, one 3' x 5½' from fabric G, one 3' square from fabric D and one 3' x 5½' strip from fabric D.
- Sew the 3' square from fabric **H** to the shortest edge of 3' x 41/4' strip from fabric **B**.



DIAGRAM 4

• Attach the 3' x 634' strip from fabric **E** to the left edge of piece **HB**.



 Attach the 3' x 5½' strip from fabric G to the bottom edge of piece HBE.



DIAGRAM 6

 Attach the 3' x 5½' strip from fabric D to the bottom edge of piece HBEG.



DIAGRAM 7

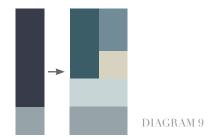
• Sew the 3' square from fabric **D** to the shortest edge of 3' x 91/4' strip from fabric **F**.



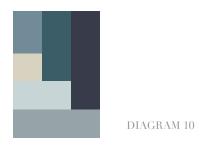
DIAGRAM 8



- Attach the **DF** piece to the **HBEGD** set.
- Set aside.



 Then sew the same set of pieces but reflecting the previous piece as show in the diagram below.



- Take the three sets of patchwork and attach them together in the following order.
- Set aside.

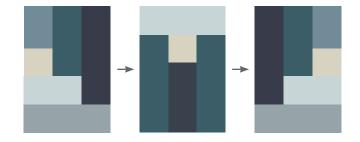


DIAGRAM 11

- Take one 3' x 3¾' strip from fabric I and two 3¾' x 10½' strips from fabric A.
- You will end with a 23' strip.



DIAGRAM 12

- Attach the IAI strip to the bottom of the piece you started with.
- Set aside.

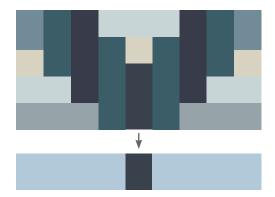


DIAGRAM 13

- Take one 3' x 13' strip from fabric D, two 3' squares from fabric E and two 3' squares from fabric B.
- Attach them in the order BEDEB.
- When the strip is ready attach it to the block top.
- Set aside.

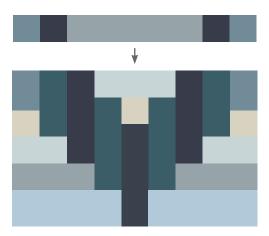
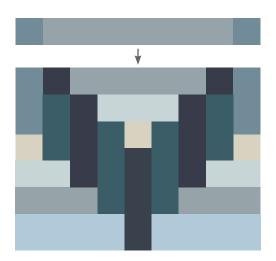


DIAGRAM 14

- Take one 3' x 18' strip from fabric D and two 3' squares from fabric B.
- Attach them in the order BDB.
- When the strip is ready attach it to the block top.



 ${\rm DIAGRAM}~15$

- Take one 4' x 23' strip from fabric A.

• The last step to complete the block will be to

• Attach it to the block top.

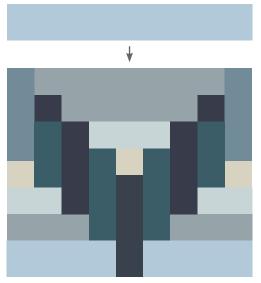


DIAGRAM 16

• Complete a total of 12 blocks in order to complete the quilt top.

ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

- Arrange blocks in four rows of three blocks each.
- Refer to cover picture for block placement, notice that the blocks are placed in different directions.
- Sew blocks in each row together. Press seams to one side.
- Sew rows together and press open.



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up.
 Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

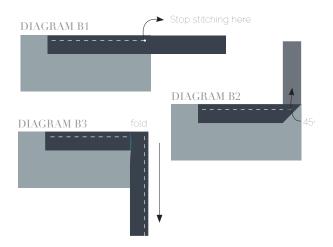
BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric **F** to make a final strip 325' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ½' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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