



*Free Spirit* 

## Retro Hearts Quilt

Featuring Linework by Tula Pink

<b>Collection:</b>	Linework by Tula Pink
<b>Technique:</b>	Piecing, Fussy Cutting
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Size:</b>	<b>Finished size:</b> 77" x 77" (1.96m x 1.96m)
	<b>Finished block:</b> 12" x 12" (30.48cm x 30.48cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day  
 Tech edited by Alison M. Schmidt

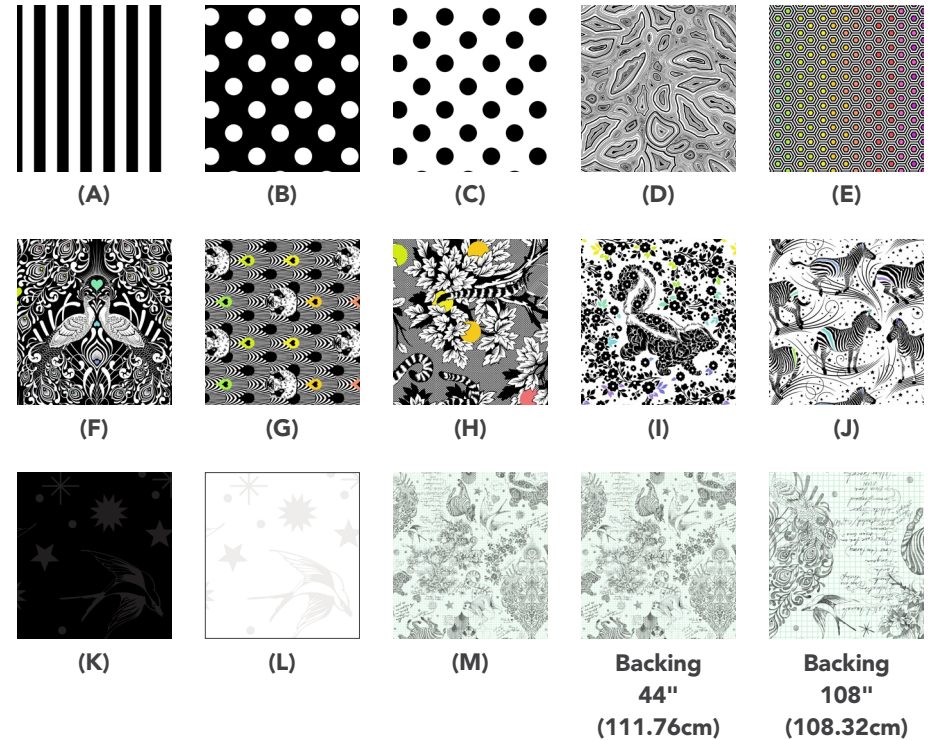
## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Tent Stripe	Paper	PWTP069.PAPER*	5/8 yard (57.15cm)
(B) Pom Pom	Ink	PWTP118.INK	3/8 yard (34.29cm)
(C) Pom Pom	Paper	PWTP118.PAPER	1/4 yard (22.86cm)
(D) Mineral	Paper	PWTP148.PAPER	3/8 yard (34.29cm)
(E) Hexy Rainbow	Ink	PWTP151.INK	1 1/8 yards (1.03m)
(F) Tall Tails	Ink	PWTP152.INK	3/4 yard (68.58cm)
(G) Pandamonium	Ink	PWTP153.INK	7/8 yard (68.58cm)
(H) Lemur Me Alone	Ink	PWTP154.INK	7/8 yard (68.58cm)
(I) Lil' Stinker	Paper	PWTP155.PAPER	1/2 yard (34.29cm)
(J) Read Between the Lines	Paper	PWTP156.PAPER	3/8 yard (34.29cm)
(K) Fairy Flakes	Ink	PWTP157.INK	3/8 yard (34.29cm)
(L) Fairy Flakes	Paper	PWTP157.PAPER	2 3/8 yards (2.17m)
(M) Sketchy	Paper	PWTP158.PAPER	3/8 yard (34.29cm)

\* includes binding

## Backing (Purchased Separately)

<b>44" (111.76cm) wide</b>			
Sketchy	Paper	PWTP158.PAPER	7 1/4 yards (6.63m)
<b>OR</b>			
<b>108" (274.32cm) wide</b>			
Sketchyer	Paper	QBTP005.PAPER	2 3/8 yards (2.17m)



## Additional Recommendations

- 100% cotton thread in colors to match
- 84" x 84" (2.13m x 2.13m) batting
- 10" square gridded rotary cutting ruler (or larger)

## Cutting

**Note: Fabrics F, G, H, I, and J are directional prints.** If you want both fabric pieces at the top of each heart to be oriented the same way, you will need to cut double the quantity of  $5\frac{3}{8}$ " squares and discard one triangle from each pair. If needed, you can trim down and use the discarded triangles from Step 1 instead of cutting additional pieces.

### From Fabric A, cut:

(12)  $2\frac{1}{4}$ "-wide bias strips cut across the full yardage or enough to make 325" of continuous bias binding

### From Fabrics B, D, J, K, and M, cut:

(1)  $4\frac{3}{4}$ " x WOF, cut (2)  $4\frac{3}{4}$ " x 14"  
 (1) 7" x WOF; cut (2) 7" x 14". Trim the remaining strip to  $5\frac{3}{8}$ " and cut (2)  $5\frac{3}{8}$ " x  $5\frac{3}{8}$ ", cut on one diagonal to make (4) triangles.

### From Fabric C, cut:

(25) 2" x 2" squares, fussy cut with a dot in the center of each for cornerstones

### From Fabric E, cut:

(1) 19" x WOF; cut  
 (2) 19" x 19" squares, sub cut on one diagonal into (4) triangles for corner setting triangles  
 (1)  $18\frac{1}{4}$ " x WOF; cut  
 (2)  $18\frac{1}{4}$ " x  $18\frac{1}{4}$ " squares, sub cut on both diagonals into (8) triangles for side setting triangles

### From Fabric F, cut:

(2)  $4\frac{3}{4}$ " x WOF; cut  
 (4)  $4\frac{3}{4}$ " x 14" rectangles  
 (2) 7" x WOF; cut  
 (4) 7" x 14" rectangles. Trim the remaining strip to  $5\frac{3}{8}$ " and cut (4)  $5\frac{3}{8}$ " x  $5\frac{3}{8}$ ", cut on one diagonal to make (8) triangles.

### From Fabrics G and H, cut:

(2) 14" x WOF; cut  
 (4) 7" x 14" rectangles and (4)  $4\frac{3}{4}$ " x 14" rectangles. From remaining strips, cut (4)  $5\frac{3}{8}$ " x  $5\frac{3}{8}$ " squares, cut on one diagonal to make (8) triangles.

### From Fabric I, cut:

(1) 14" x WOF; cut  
 (2) 7" x 14" rectangles and  
 (2)  $4\frac{3}{4}$ " x 14" rectangles.  
 From remaining strip, cut  
 (2)  $5\frac{3}{8}$ " x  $5\frac{3}{8}$ " squares, cut on one diagonal to make (4) triangles.

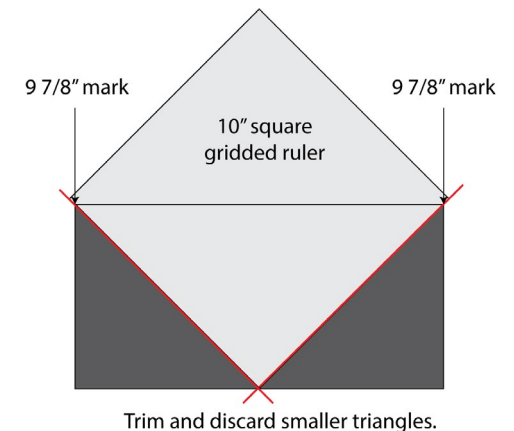
### From Fabric L, cut:

(3) 5" x WOF; cut  
 (24) 5" x 5" squares  
 (3)  $3\frac{3}{8}$ " x WOF; cut  
 (24)  $3\frac{3}{8}$ " x  $3\frac{3}{8}$ " squares, cut on one diagonal into (48) triangles  
 (22) 2" x WOF; cut  
 (12) 2" x 14" row sashing strips,  
 (48) 2" x  $12\frac{1}{2}$ " block sashing strips, and  
 (48) 2" x 2" squares

## Instructions

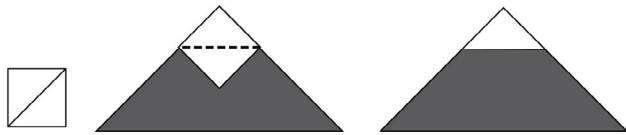
1. Lay the **Fabrics B, D, F, G, H, I, J, K, and M** 7" x 14" rectangles right side up – if cutting a directional print, make sure the print is oriented with the top of the motif at the upper edge of the rectangle. Place a 10" (or larger) square ruler so that one corner point is centered on the bottom of the rectangle as shown, and the  $9\frac{7}{8}$ " markings on 2 sides are along the upper edge of the rectangle. Carefully trim along both bottom edges of the square ruler. The smaller side triangles will not be needed. **Fig. 1**

**Fig. 1**



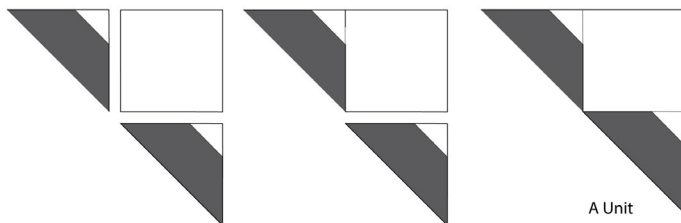
2. Draw a diagonal line on the wrong side of each 2" x 2" **Fabric L** square. Pin a marked square to the corner of each **Fabrics B, D, F, G, H, I, J, K, and M** 5<sup>3</sup>/<sub>8</sub>" triangle. Sew on the line, trim the seam allowance to 1/4", and press open. **Fig. 2**

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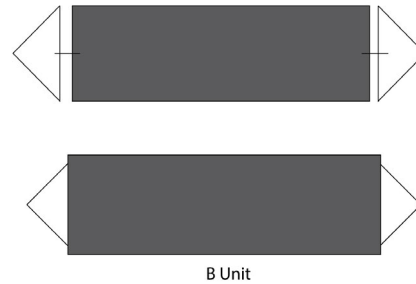
3. Sew a matching pair of triangle units from step 1 to either side of each **Fabric L** 5" x 5" square, aligning **Fabric L** at the corners. Press towards the triangles to complete the A Units. **Fig. 3**

**Fig. 3**



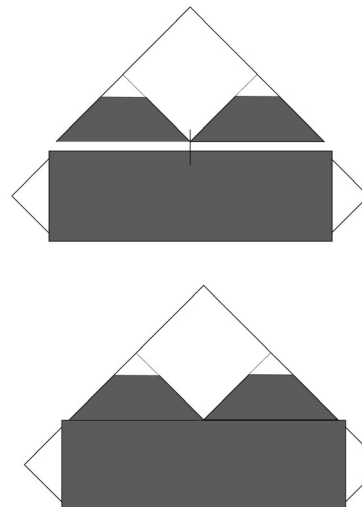
4. Pin a **Fabric L** 3<sup>3</sup>/<sub>8</sub>" triangle, centered, to each short end of the **Fabrics B, D, F, G, H, I, J, K, and M** 4<sup>3</sup>/<sub>4</sub>" x 14" rectangles, and sew. Press the seams towards **Fabric L** to complete the B Units. **Fig. 4**

**Fig. 4**



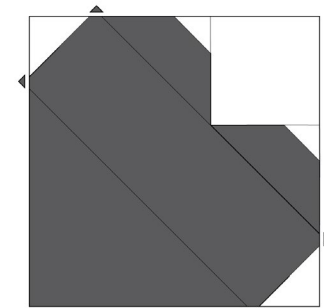
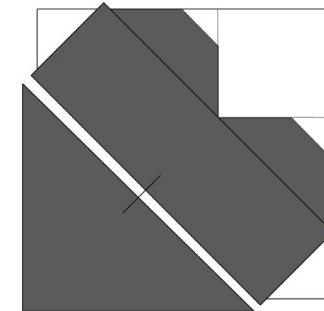
5. Pin a B Unit, centered, to each matching A Unit, making sure any directional print B units are oriented correctly. Sew, placing the bias edges towards the feed dogs to avoid distortion. The rectangle will extend past the edges of the A Units. Press the seam towards the B Unit. **Fig. 5**

**Fig. 5**



6. Center and pin a large triangle from Step 1 on the lower edge of a matching B Unit as shown. Sew, making sure the bias edge of the triangle is against the feed dogs to avoid distortion. Trim the blocks to 12<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>" (31.75cm x 31.75cm). Repeat to make a total of 24 blocks: (2) each from **Fabrics B, D, I, J, K, and M**, and (4) each from **Fabrics F, G, and H**. **Fig. 6**

**Fig. 6**



Trim to 12 1/2" x 12 1/2"

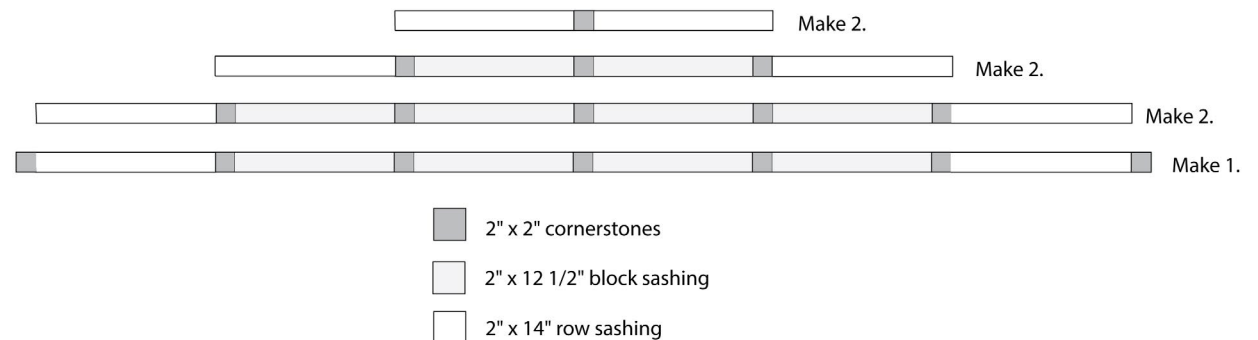
- Sew (16) **Fabric L** 2" x 12½" block sashing strips and all of the 2" x 14" row sashing strips together with the **Fabric C** 2" x 2" fussy-cut cornerstones as shown to make a total of 7 sashing rows. Press towards the sashing strips. **Fig. 7** shown right.
- Referring to the **Quilt Layout** diagram on page 6 for placement, sew the Blocks, **Fabric E** 18¼" side setting triangles, and remaining **Fabric L** 2" x 12½" block sashing strips together into diagonal rows. Press towards the sashing strips. Sew the diagonal rows together sashing rows. Add the **Fabric E** 19" corner triangles, centered, to complete the quilt top. If needed, trim the quilt top to square up the edges even with the 18¼" side setting triangles.

## Finishing

- Sew together the 2½" x WOF bias-cut **Fabric A** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

- Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- Turn the binding to the back of the quilt and hand stitch in place.

Fig. 7



## Quilt Layout

