BERNINA

KAFFE FASSETT COLLECTIVE for FreeSpirit

Hat Boxes Block

BERNINA UNIVERSITY

Featuring Kaffe Fassett Collective by Kaffe Fassett, Brandon Mably and Phillip Jacobs

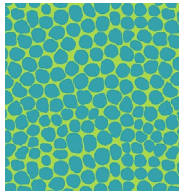
Collection:	Kaffe Fassett Collective by Kaffe Fassett, Brandon Mably and Phillip Jacobs
Technique:	Machine Piecing, raw edge applique, decorative stitching
Skill Level:	Advanced Beginner
Teacher:	Liza Prior Lucy

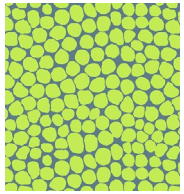
Hat Boxes Block

Project designed by *Liza Prior Lucy*

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Jumble	Seafoam	PWBM053.SEAFOAM	FQ (45.72cm x 53.34cm)
(B) Jumble	Lime	PWBM053.LIME	FQ (45.72cm x 53.34cm)
(C) Aboriginal Dot	Wisteria	PWGP071.WISTE	FQ (45.72cm x 53.34cm)
(D) Cactus Flower	Tawny	PWPJ096.TAWNY	FQ (45.72cm x 53.34cm)
(E) Sharks Teeth	Blue	PWBM060.BLUEX	FQ (45.72cm x 53.34cm)
(F) Guinea Flower	Lavender	PWGP059.LAVENDER	FQ (45.72cm x 53.34cm)


(A)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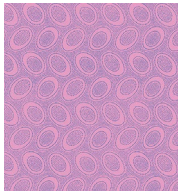
(C)

(D)

(E)

(F)

Additional Recommendations

- 1 yard of stabilizer (at least 10" on shortest side)
- Mettler Thread size 50 1 small spool each of #0450, #0412, and #1304
- Mechanical Pencil or Marking Pencil
- Medium size Cloth Scissors
- Rotary Cutter
- Acrylic Quilters Ruler 8½" x 14" (at least)
- Seam Ripper
- Stiletto
- Cutting Mat 12" x 18" (at least)
- Pins

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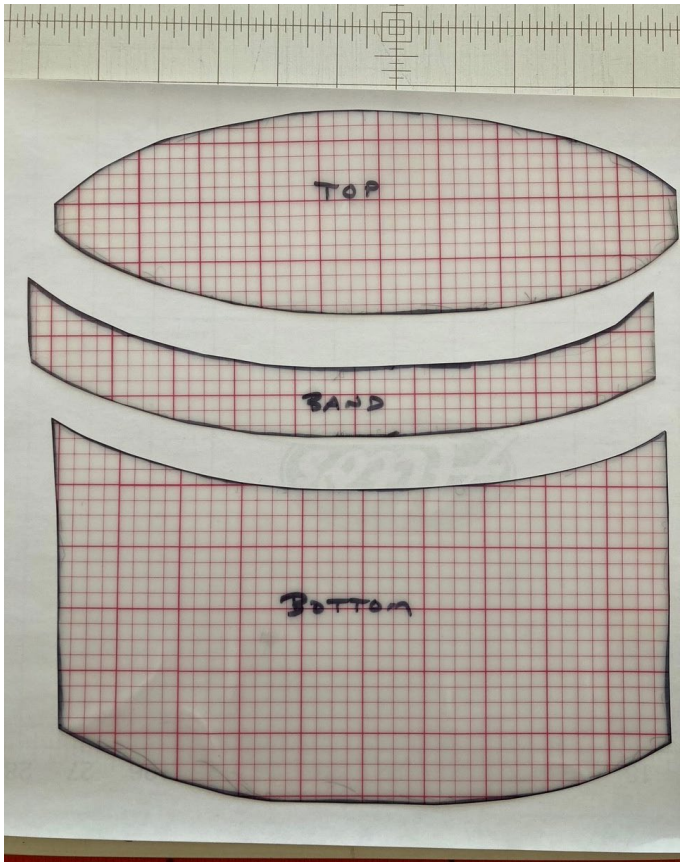
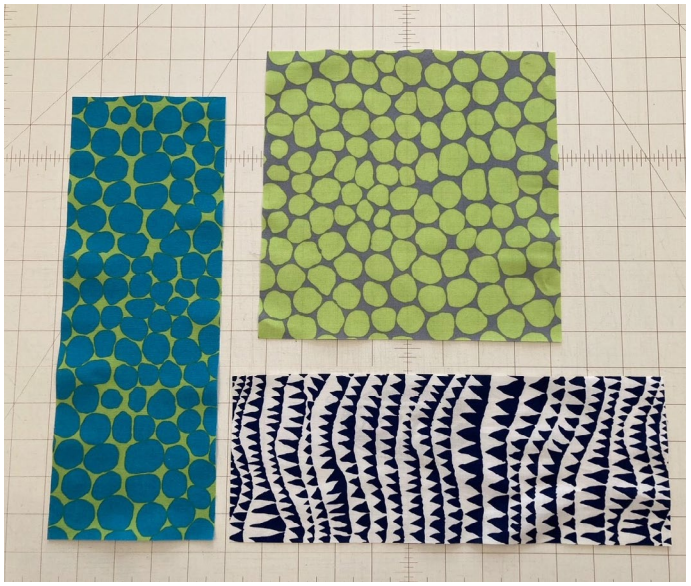
1. Using semitransparent plastic, make templates for the Hat Box top, bottom and band. **Note:** These templates will be used many times. Mark each template as top bottom and band, make clear which side is the right side to trace from; the templates are not symmetrical. (**Diagram 1**)

Diagram 1



2. Background Pieces for each block (**Diagram 2**);
   - **a.** Cut (1) square back wall piece 8½" x 8½"
   - **b.** Cut (1) rectangular sidewall piece 4½" x 12⅞"
   - **c.** Cut (1) rectangle floor piece 4½" x 12⅞"

Diagram 2



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3. Using the 45-degree mark on your quilter's ruler, cut off the ends of the sidewall and floor as shown in **Diagrams 3 & 4**.

Diagram 3

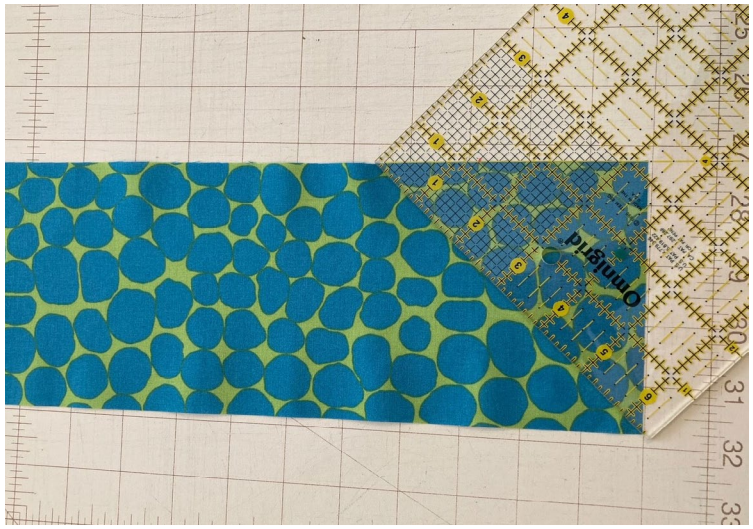
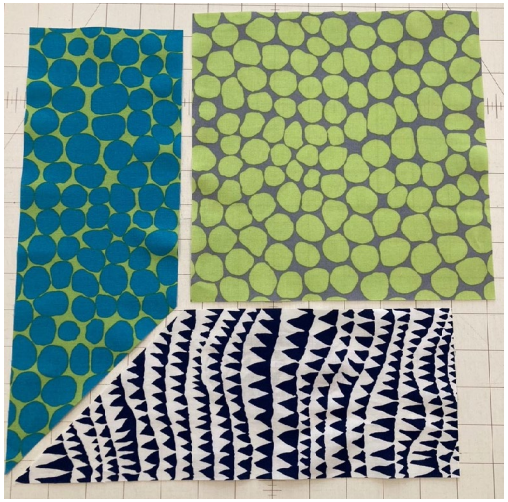


Diagram 4



4. Sew the background pieces together using ¼" set-in seams.
5. Sew the side wall to the floor, starting at the outside bottom corner sewing to the inside corner stopping ¼" from the end. Press the seam open. (**Diagram 5**)

Diagram 5

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6. Align the back wall square with the side wall rectangle. Sew from the top and stop ¼" from the end. Put the needle down in this position. (**Diagram 6**) Raise the presser foot and swivel the pieces so that the bottom of the square aligns with the floor rectangle. (**Diagram 7**) Lower presser foot and sew to the end. (**Diagram 8**)

Diagram 6

Diagram 7

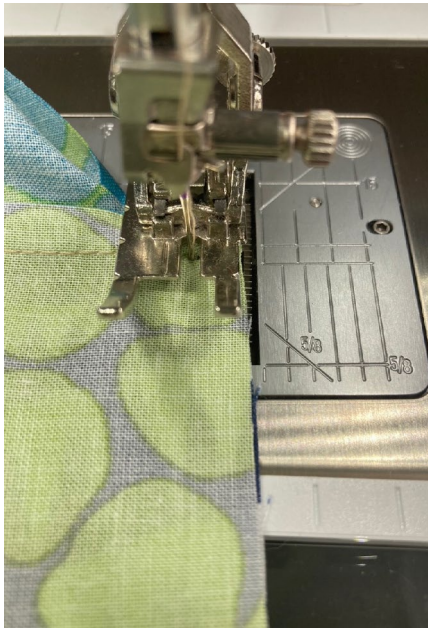

Diagram 8

7. Using your Hat box templates, draw with a marking pencil a Hat Box top and bottom from the same fabric. Using sharp scissors cut out both pieces. (**Diagram 9**)

Diagram 9

8. Lightly draw the Hat Box band shape onto your band fabric. Do **NOT** cut it out. Place stabilizer behind the band shape and do a decorative stitch down the center of the band. (**Diagram 10**) Cut out Hat Box band piece and carefully remove the stabilizer so not to stretch the band out of shape.

Diagram 10

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9. Cut a piece of stabilizer and place all the background pieces onto it. Measure up from the bottom 2¼" and measure in from the sidewall 2½" at this intersection, put a pencil dot. Place the Hat Box bottom piece on this dot and align the edge of the right side of the Hat Box bottom with the right edge of the background. Pin in place through the fabric and stabilizer. (**Diagram 11**)

Diagram 11

10. Measure down 2¼" from the top of the background and place the Hat Box top so the top edge is on the 2¼" and the right edge of the Hat Box aligns with the edge of the background. Pin through the fabric and stabilizer. (**Diagram 12**)

Diagram 12

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11. Using the blanket stitch and bright orange thread, stitch along the outside edges of the top and bottom pieces of the Hat Box. There will be a gap between the pieces. Do **NOT** stitch in that space. (**Diagram 13**)

Diagram 13

12. Place the embroidered band over the gap space and be sure to leave a bit of a lip on the left side so that the band goes about a ¼" beyond the edge of the Hat Box bottom and overlaps some of the stitched area of the Hat Box top. Pin in place. (**Diagram 14**)

Diagram 14

13. Blanket stitch around the band. (**Diagram 15**)

Diagram 15

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Pillow

Quilt

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